Virtual Show Program

Saginaw Valley State University Department of Theatre Malcolm Field Theatre for Performing Arts



DEPARTMENT OF THEATRE presents at the MALCOLM FIELD THEATRE



AN AI MUSICAL MELODRAMA

PERFORMANCES:

Wednesday, October 15 - Saturday, October 18, 2025 @ 7:30pm Sunday, October 19, 2025 @ 3pm

Saginaw Valley State University is an affirmative action/equal opportunity institution. It encourages diversity and inclusion and provides equal opportunity in education, employment, all of its programs and the use of its facilities. It is committed to protecting the constitutional and statutory civil rights of persons connected with the University. Saginaw Valley State University is committed to providing work and learning opportunities without regard to age, color, disability, gender identity, genetic information, height, marital status, national origin, race, religion, sex, sexual orientation, veteran status, or weight, or any other basis protected by state, federal, or other applicable law, and to achieving its objectives in compliance with applicable federal, state and local laws and regulations that prohibit discrimination.



R.U.R An Al Musical Melodrama

Original Script by Karel Capek (1920)

Adapted by Jerry Dennis, Tommy Wedge, and Dr. Norman Wika through the use of generative Al.

Stage Manager Lily Oddo*	Director Tommy Wedge	Choreographer Lauryn Rosseau
Vocal Director Ryan Sequin	Fight Director Tommy Wedge	Production Manager Peggy Mead-Finzio
Scenic Designer	Lighting Designer	Sound Designer
Jerry Dennis Properties Designers	Peggy Mead-Finizio Costume Designer	Eric Durette* Hair & Makeup Designer
Morgan Hubbert & Zoe Kikstra	Olivia Greanias	Rebecca Dubs
Publicity Manager	House Manager	Dramaturg
Lydia Bolzman	Noah Johnson	Dana Samalik*
Media Designers (w/ ChatGPT 4.0 and Midjourney)	Music Creator (w/ ChatGPT 4.0 and SUNO)	Book & Lyrics (w/ ChatGPT 4.0)
Drea Brown & Phillip Hansen	Dr. Norman Wika	Jerry Dennis & Tommy Wedge

*Denotes SVSU Theatre Scholarship Recipient

A brief intermission will occur between Acts I and II.

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Musical Synopsis

ACT I

SCENE 1 – ORIGIN STORY (R.U.R. Orientation)

SONG 1: "Rossum's Dream"

SCENE 2 - HELENA'S RESOLVE (R.U.R Arrival Point)

SONG 2: "A Brighter Day"

SCENE 3 – THE SHOWCASE (Factory Tour Corridor / Assembly Windows)

· SONG 3: "Welcome To R.U.R."

SCENE 4 – QUIET QUESTIONS (Factory Observation Area)

· SONG 4: "Something More Than Metal"

SCENE 5 – BEHIND THE DOOR (Executive Vault)

· SONG 5: "The Last Recipe"

SCENE 6 – A SPARK (Neuro-Lab / Reintegration Bay)

· SONG 6: "The Flaw We Plant"

· SONG 7: "One Light, Then Another"

THERE WILL BE A BRIEF INTERMISSION

ACT II

SCENE 1 – THE SILENCE BREAKS (Neuro-Lab / Reintegration Bay)

SONG 8: "The Awakening Protocol"

SCENE 2 – SHADOWS IN THE WIRES (Executive Vault / Neuro-Lab)

SONG 9: "Echoes In The System"

SCENE 3 – THE GATHERING STORM (Executive Vault)

SONG 10: "Only Truth"

SCENE 4 – RISING VOICES (Executive Vault / Neuro-Lab)

SONG 11: "We Are The Future"

SONG 11A: "Reprise – Something More Than Metal"

· SONG 12: "I Lit The Match"

SCENE 5 – THE EDGE OF FIRE (Executive Vault)

SONG 13: "Ashes Or Light"

SONG 14: "The Way It Ends"

SCENE 6 – A NEW DAWN (Executive Vault)

SONG 15: "The Spark We Carry"

Cast

Helena Glory Stephanie Crachiolo

Dr. Gall Brook Treynor

Domin Elliott Bell

Fabry Lissa Danks

Busman Zoe Piotrowski*

Alquist Rylee Mecomber

PR1MUS Isabel Losa*

Radius Jerry Dennis

Robot Ensemble Jaiden Gardner*

CeCe Goulette

Abigail Grifka

Cooper Sawyer

Leo Schynk

AJ Triantaflos

Addison Williams



-Production Team

Director Tommy Wedge

Music Creator (w/ chatGPT 4.0 and SUNO)

Dr. Norman Wika

Book & Lyrics (w/ chatGPT 4.0)

Jerry Dennis

Tommy Wedge

Vocal Director Ryan Sequin

Choreographer Lauryn Rosseau

Fight Director Tommy Wedge

Stage Manager Lily Oddo*

House Manager Noah Johnson

Production Manager Peggy Mead-Finizio

Publicity Manager Lydia Bolzman

Scenic Designer Jerry Dennis

Lighting Designer Peggy Mead-Finizio

Sound Designer Eric Durette*

Media Designers (w/ ChatGPT 4.0 and Midjourney)

Drea Brown

Phillip Hansen

Costume Designer Olivia Greanias

Hair & Makeup Designer Rebecca Dubs

Properties Designers Morgan Hubbert

Zoe Kikstra

Logo Designer (w/ ChatGPT 4.0 as Al Sidekick)

Blake Johnson

Dramaturg Dana Samalik*



- Production Staff

Scene Shop Supervisor Jerry Dennis

Costume Shop Supervisor Olivia Greanias

Scene Shop Assistant Alex Dubowski*

Assistant Director Drea Brown

Associate Stage Manager Rem Ferguson*

Deck Chief Alex Dubowski*

Assistant Production Manager Alex Dubowski*

Assistant Lighting Designer Ella Koenigsknecht*

Assistant Sound Designer Derek Bauer*

Assistant Hair & Makeup Designer Dillen Phillips

Dept. of Theatre Audio ManagerEric Durette*

Principal Photographer Kalinah Dunn

Administrative Secretary Kelly Helmreich

Dept. of Theatre Office WorkerPaige Tuckerman*

Dept. of Theatre Publicity CoordinatorDave Rzeszutek

Mentor to Properties Designers Dave Rzeszutek

Mentor to Student Designers and Crew Peggy Mead-Finizio

Mentor to Student Theatre Management Tommy Wedge



Production Crew

Light Board Operator Ella Koenigsknecht* **Follow Spot Operators** Nico Anderson **Aayden Carrow** Caleb Duckworth Zak Steiner **Electricians** Alex Dubowski* Kalinah Dunn Ella Koenigsknecht* Isaac Pease **Sound Board Operator Lexy Andres** Derek Bauer* **Live Sound Engineer Media Board Operator** Emma Koch **Wardrobe Crew** Cal Baur **Faye Randall Hair & Makeup Crew** Lilly Hatchew **Dillen Phillips** Slayer Porter **Prop Run Crew** Isaac Pease **Properties Assistant** Brianna Robb **Stagehands** Isaac Pease **Natalie Stevens Publicity Team** Elliott Bell Kalinah Dunn Rebekah Faber Samantha Hand Ella Koenigsknecht* Isabel Losa* Isaac Pease Zoe Piotrowski*

Faye Randall

Paige Tuckerman*

A Note from the Dramaturg

Karel Čapek (1890–1938) was one of Czechoslovakia's most influential writers, remembered for his journalism, novels, and plays that blended imaginative science fiction with sharp political critique. He achieved international fame with *R.U.R.* (*Rossum's Universal Robots*) *A Fantastic Melodrama in Three Acts and an Epilogue*, which premiered in Prague in 1921 and introduced the word "robot" into the world's vocabulary. The term itself was suggested by Čapek's brother Josef, a painter and writer, who perished in the Bergen-Belsen concentration camp. Karel himself died of pneumonia in 1938, only months before the Nazi occupation of Czechoslovakia, a fate that likely spared him from persecution for his outspoken democratic views.¹

Čapek wrote *R.U.R.* in the aftermath of World War I when mechanized warfare, mass death, and industrial production had reshaped the modern imagination. Soldiers were reduced to cogs in a war machine while factories turned out weapons and goods on an unprecedented scale. Against this backdrop, Čapek asked what it would mean if human labor itself became a manufactured product. The play's use of the Czech word *robota*, meaning forced labor or drudgery, perfectly captured this anxiety, and the resulting word "robot" became one of the most influential contributions to global language and culture.²

When the play premiered in 1921, it unsettled and fascinated audiences. It reflected the anxieties of a society recovering from the devastation of war and adjusting to the birth of their new nation of Czechoslovakia. While its themes of dehumanization and mechanization connected it to the Expressionist theatre of Germany, Čapek's clear narrative structure and speculative science-fiction frame made it accessible to a wider audience. The play quickly spread across Europe and to America, where a 1922 production in New York brought Čapek wide recognition. Some critics praised its vision and boldness while others found its apocalyptic ending too bleak. Nearly all acknowledged that it had introduced an unforgettable idea that would echo far beyond the stage.³

R.U.R. shaped not only theatre but also literature, cinema, and science. Its vision of artificial beings rebelling against their creators laid the foundation for countless later works, from *Metropolis* to *Blade Runner*, *Westworld*, to *The Terminator*. At the same time, the play helped establish science fiction as a legitimate form for exploring philosophical, ethical, and political questions, showing that speculative storytelling could speak powerfully to the crises and uncertainties of its time. Nearly a century later, its legacy remains visible in both cultural imagination and ongoing debates about the role of technology in human life.⁴

Dramaturg Dana Samalik

¹ Karel Čapek | Research Starters

² The Czech Play That Gave Us the Word 'Robot' | The MIT Press Reader

³ World-Premiere Adaptation of Capek's "R.U.R." at 101 Archer - Oklahoma Center for the Humanities

⁴ ROBOT - the most famous Czech word celebrates 100 years

Production Spotlights



Helena Glory:

Stephanie Crachiolo is a fourth-year music major and theatre minor with a focus on vocal performance. This is her second production with SVSU's Theatre Department, having previously played Vivienne Kensington in *Legally Blonde* in addition to Helena Glory. Outside of performing, Stephanie has also vocal directed *Little Women* at the BPAC in Frankenmuth, works as a private piano and voice instructor, and is a writer and composer with musical and literary projects underway. She would like to thank her family for their continued support in all her endeavors and hopes you enjoy the hard work this cast and crew have put into the show!

Dr. Gall

Brook Treynor (she/they/he) is a second-year psychology major with a minor in criminal justice. This is Brook's 19th show overall, most recently seen as Vivian Kensington in *Legally Blonde* at Flat River Community Players, but their first show acting at SVSU. Brook frequently attends SVSU's improv club, Back N Progress, and finds great enjoyment in acting and laughing with their friends. Brook would like to thank her family, and her boyfriend, James, for their constant support and cheers for her time on stage! Brook cannot wait to show you the work that they and their fellow castmates have poured into R.U.R, enjoy the show!

Domin:

Elliott Bell, a third-year at SVSU, is working towards teacher certification in social studies and a minor in theatre. They have worked on 14 shows, including Vera in *The Night Witches*, Assistant Sound Design in *Women Who Weave*, Pilar in *Legally Blonde*, and now *RUR*! Elliott is thrilled to be playing Domin, and cannot wait to sound design and act in Studio XP's Evening of One-Acts.

They would like to thank their friends, family, and boyfriend for all of their support.

Enjoy the show!

Fabry:

Lissa Danks is a first-year theatre major with a public law minor. She is very excited to perform her first show at Saginaw Valley. Before college she was very active on the stage in her high school's productions. Some of her favorite roles include Heather Duke in *Heathers*, Mrs. Claus in *ELF*, and Nigel/Dormouse in *Alice by Heart*. *R.U.R* marks Lissa's 10th production. She would like to thank her amazing family, supportive boyfriend, and all the friends she has been able to make through this production.

Busman:

Zoe Piotrowski is a first-year ELA secondary education major with a double minor in theatre and music here at SVSU and is thrilled to be playing Busman in RUR!! This is her first show at SVSU, but can be previously seen in multiple productions at Bay City Central such as *Grease, Urinetown, Mamma Mia, The Theory of Relativity, and Hadestown*. She would like to thank her mother for always supporting her as well as all of her fellow cast mates for their hard work!!

Enjoy the show!



Alquist:

Rylee Mecomber is a second-year secondary English education major and theatre minor here at SVSU. Her most recent roles have been working as a follow spot operator for *Legally Blonde* and playing Clotho in *Women Who Weave*. She hopes to see more of the beautiful faces in the audience for the upcoming Studio XP shows where she will be taking on a new role as Assistant Director for *Mountain Language*. She would also love to give a big shoutout to her family for their constant support and to the cast and crew of *RUR* for a wonderful and memorable rehearsal process.

PR1MUS:

Isabel is a fourth-year theatre major and sociology minor. She was a part of prop run crew for *Tiny Beautiful Things* and *The Effect of Gamma rays on Man-in-the-Moon* Marigolds, understudy for Ma in *Very Berry Dead,* Soupy Sue in *Urinetown*, Henry Gilfoil in *Burning Bluebeard*, Selsdon Mowbray in *Noises Off*, Faith in *columbinus*, Elise in *The Miser*, Polina in *The Night Witches*, and Gaelen/Delta Nu in *Legally Blonde: The Musical*. She will be in the upcoming Studio XP show, An Evening of One Acts. Isabel would like to thank her parents for their support on her theatre career.

Radius, Scenic Designer, Book & Lyrics (w/ ChatGPT 4.0):

Jerry Dennis is an accredited Scenic Designer and is the resident Technical Director and Scene Shop Supervisor for the SVSU Theatre Department. No stranger to the stage, Jerry is excited to get to play around on his own set for this production! With recent scenic designs including Legally Blonde, Women Who Weave, The Miser, columbinus, Noises Off!, and Burning Bluebeard, Jerry has had a ton of fun creating a unique set for this new musical! With help from AI and inspiration from old sci-fi movies, Jerry hopes the scenic pieces transport you into this robotic world. Enjoy the show!

Hermeus:

Jaiden Gardner is a first-year theatre major, and is thrilled to be making his SVSU debut as Hermius. This marks his 22nd production overall. Some of his favorite past roles include Audrey II in *Little Shop of Horrors*, the Tin Man in *The Wizard of Oz*, Wadsworth in *Clue*, and Adam in *Freaky Friday*. Jaiden is also a performer with The Impromptu Crew, an improv troupe based in Metamora, Michigan. He would like to thank his cast, crew, friends, and family for their love and support!

Run3:

CeCe Goulette is a second-year elementary education major with a minor in theatre. This is her third time under the stage lights at SVSU, she can be previously seen as Master Jaques in *The Miser*, directed by Dave Rzeszutek, and over in the Rhea Miller Recital Hall for the RSO Encore. She'd like to thank her friends, family, and loving boyfriend for all of their support and patience! Enjoy the show!



W1re:

Abigail (Abby) Grifka is a second-year criminal justice major with a minor in theatre, and she's super excited to be part of the robot ensemble as W1RE in RUR! While this is Abby's first show at SVSU, she was previously part of the ensemble for Saginaw Arts and Sciences Academy's productions of *Peter and the Starcatcher* and *Annie*. Abby would like to thank not only her family and friends for their support, but the entire cast and crew for their phenomenal work!

Marius:

Cooper Sawyer (he/him) is a second-year secondary education English major with a minor in theatre, and he is excited to act as Marius in RUR. He's previously acted at SVSU as Meleager/Theseus/Tereus in Women Who Weave; and he's most notably acted in other productions as The Plant in Little Shop of Horrors, The Cat in the Hat in Seussical, Chad in All Shook Up, and Pirelli in Sweeney Todd. He would like to thank all of his family and friends, as well as his co-stars and everyone on the crew.

Hor1zon:

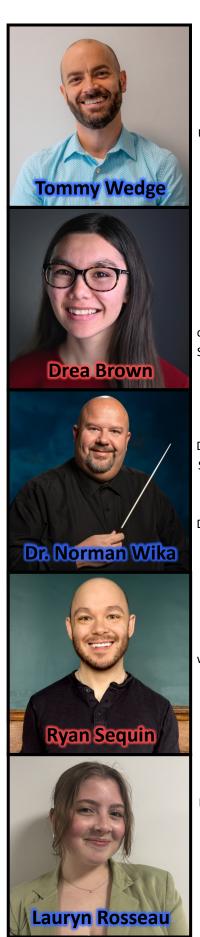
Leo Schynk is a first-year theatre major, and this is his first show at SVSU! He is originally from Germany, where he has been active as a lighting designer for many concerts and shows such as A Midsummer Night's Dream, Romeo and Juliet, A Doll's House and The Visit. He has also acted in The Visit, Puffs, and Guys and Dolls. He would like to thank the cast and crew for their great support and helping him feel at home here at SVSU. He would, of course, also very much like to thank his family and friends back home who are supporting him even from far away.

Artemus:

AJ Triantaflos is a first-year theatre major with a musical theatre minor. She is super excited for her first show at SVSU. She was most recently Alice in *Alice in Wonderland* and Patty in *School of Rock the Musical*. AJ would like to thank the cast and crew as well as her family and friends for all of their support and encouragement!

Genesis:

Addi Williams (she/her) is a fourth-year cell biology, molecular biology, and biomedical sciences major, on a pre-veterinary track. This is her first show ever; she is very excited about the new experience she is gaining. She would like to thank the cast and crew for welcoming her into the department and creating this amazing new show!



Director, Fight Director, Book & Lyrics (w/ ChatGPT 4.0):

Tommy Wedge is an Associate Professor and Chair of the department of Theatre at Saginaw SVSU where he mentors student directors, fight choreographers, and arts managers. Recent directing credits include *Legally Blonde, Next to Normal, Noises Off!, Urinetown, A Doll House, Mama Mia! Curious Incident..., and Hairspray*. Tommy holds an MFA in Directing from The University of South Dakota and a BS in Theatre from South Dakota State University. Professional memberships include Stage Directors and Choreographers Society (SDC), The Association of Theatre in Higher Education (ATHE), and The Society of American Fight Directors (SAFD) where Tommy holds the rank of Advanced Actor Combatant.

Assistant Director & Media Designer (w/ ChatGPT 4.0 and Midjourney):

<u>Drea</u> is a fifth-year theatre major with a minor in management. Previous roles at SVSU have included Stage Manager (*Tiny Beautiful Things, Very Berry Dead, Noises Off, The Night Witches, Women Who Weave*), Assistant/Associate Stage Manager (*Burning Bluebeard, Legally Blonde*), and Sound Designer (*Top Girls, columbinus*). Other recent management credits include *Footloose, next to normal, Newsies* (Midland Center for the Arts), and *Betrayal* (Santa Cruz Shakespeare). Drea is an Actor Combatant with the Society of American Fight Directors, and was the Assistant Fight Director for Newsies (MCFTA) *and columbinus (SVSU)*.

Music Creator (w/ ChatGPT 4.0 and SUNO):

Dr. Norman Wika currently serves as a Professor of Music, and Chair of the Music Department at Saginaw Valley State University, where he teaches classes in music education and music history. He is an active conductor in the region, holding conducting positions with the Flint Youth Symphony Orchestra, the Saginaw Bay Youth Orchestra, and the Saginaw Eddy Concert Band. Dr. Wika works actively with the SVSU Theatre Department, serving as Music Director for *Legally* Blonde (2025) and *Urinetown* (2023).

Vocal Coach:

Ryan Sequin (Vocal Director) is thrilled to join this production of *RUR*. A 2020 graduate of SVSU with a B.A. in Music, Ryan now teaches private voice lessons in Bay City, MI and continues to work with various theatre companies in the Great Lakes Bay Region as both a music director and stage performer. During his time at SVSU, Ryan wrote, composed, and directed the original musical, *Unraveling Magicians*, which was performed by the SVSU Theatre Department. In this spirit of *RUR*, this bio was written with the assistance of ChatGPT.

Choreographer:

Lauryn Rousseau is a third-year literature and black studies student here at SVSU, and she is the choreographer for SVSU's production of *Rossum's Universal Robots*. While at SVSU, she is a Roberts-Gilbertson Fellow as well as a Global Foundation Scholar, and she has been dancing for upwards of 18 years. Lauryn began to choreograph dances in the seventh grade, and she continued throughout middle school, high school, and into college! Previously, Lauryn was the Assistant Choreographer for SVSU's production of *Legally Blonde: The Musical*, and is currently the President and Lead Choreographer for SVSU's club dance team, Cardinal Dance.



Stage Manager:

Lily Oddo is a second-year theatre and nursing double major. She is very excited about stage managing for the first time at SVSU. Her previous roles have been costume crew (*The Miser*) and associate stage manager (*Night Witches, Woman Who Weave, and Legally Blonde*). This show has been an amazing experience with it being so new and like nothing anyone has ever done before. She really hopes you enjoy watching the show as much as she has enjoyed watching it come to life. She would also like to thank her family and friends for all of the support!

Associate Stage Manager:

Rem Ferguson is a second-year theatre major who is extremely excited to be stage managing again! Their previous roles in the SVSU theatre department include, Associate Lighting Designer for *Legally Blonde*, Dramaturg for *Women Who Weave*, Lighting Designer for *The Night Witches*, and Co-Props Designer for *The Miser*.

Publicity Manager:

Lydia is a fifth-year communication major with a theatre minor. She has been on the Publicity Team for two years, and worked her way up to being the Publicity Manager for this theatrical season! Beyond her publicity involvement, she has also been credited with Prop Design (*Legally Blonde, The Night Witches, Top Girls*) and for a singular role during her freshman year, Baby Horse (*Animal Farm*). She would like to thank her Mama for her unwavering support, and her boyfriend Thomas for all of his support and help in pursuing her passions. Enjoy the show y'all!

House Manager:

Noah is a fourth-year political science major, and is excited to join you as the House Manager for *Rossum's Universal Robots*. Noah has previously House Managed Studio XP performance *The Best Days*, and you may have seen him on stage as Warner in *Legally Blonde*, several roles in *Women Who Weave*, Freddie/Philip in *Noises Off!*, Bobby in *Urinetown*, and Sims in *Very Berry Dead*. Noah hopes you all enjoy the performance, and come back for his final show as a student at SVSU, *Soundscapes*!

Production Manager/Lighting Designer:

Peggy is an active lighting designer, choreographer, and arts educator. She is currently an Associate Professor of Theatre at SVSU. She holds an MFA in Theatre Arts and an MFA in Choreography from the University of Iowa. Her most recent lighting design has been for Midland Center for the Arts' Rising Stars production of *Freaky Friday*. She mentors student designers and theatre technicians in the SVSU Department of Theatre.



Sound Designer:

Eric Durette is a fourth-year pre-law major. Eric's past theatrical experience has been assistant directing *Legally Blonde the Musical*, sound designing *Noises Off*, projections designing for *Women Who Weave*; Eric has had some design or acting role in every show since 2022. Eric would like to thank the entire production team for working with him as he has been navigating working on productions and applying to law schools this semester. Eric would also like to thank his family who has been working with him through his immensely busy schedule!

Media Designer (w/ ChatGPT 4.0 and Midjourney):

Phillip Hanson is a painter, digital artist, and educator whose work bridges analog craft and artificial intelligence. As a Lecturer of Art at Saginaw Valley State University, he teaches foundational courses in design and drawing while exploring new modes of image construction. For *R.U.R.* (*Rossum's Universal Robots*), he collaborates on the media team to create immersive visual environments that extend the play's questions of creation and autonomy. Hanson earned his MFA from The Ohio State University and his BFA from Grand Valley State University.

Costume Designer:

Olivia is a freelance Costume Designer and currently acts as the costume shop coordinator at the Midland Center for the Arts. An alumni of SVSU, she is excited to be back managing the costume shop for this school year. Some of her favorite past designs include *Frozen Jr* (MCFTA), Steel Magnolias (MCFTA), and Silent Sky (SVSU)

Properties Designer:

Morgan is an elementary education major working towards a certification in special education from Belding, Michigan. She is so excited to be the Co-Props Designer for this production! She has always loved working on creative projects and being part of a team that brings stories to life. Designing props has allowed her to explore new skills, think outside the box, and collaborate with amazing people. She has found this experience to be such a fun mix of creativity and learning, and is so grateful to be part of this production!

Properties Designer:

Zoe Kikstra is a third-year elementary education major with a minor in theater, and is so excited to be the Co-Props Designer for *RUR: The Musical*. This is Zoe's fourth show with SVSU, having previously acted in *Women Who Weave* and *Legally Blonde*, and assistant costume designing for *The Night Witches*. Zoe would like to thank her co-designer Morgan, and props mentor Dave Rzeszutek.



Hair & Makeup Designer:

Rebecca is a two-time SVSU alum with a Master of Public Administration - University/College Student Affairs Administrative Track and a Bachelor of Arts in English Education, with minors in theatre/communications education and sociology. This will mark her twenty-second show here and the seventeenth show she has designed. She received Certificates of Merit from the Kennedy Center American College Theater Festival for her hair and make-up designs in *The Effects of Gamma Rays on Man-in-the-Moon Marigolds* and *Very Berry Dead*. She is currently the Carmona College of Business Student Engagement Manager and is pursuing further graduate studies.

Dramaturg:

Dana Samalik is a third-year communications and theatre education major thrilled to serve as dramaturg for R.U.R.: The Musical. Previously at SVSU, she has performed in *Burning Bluebeard* as the Faerie Queen, *The Miser* as Harpagon, and *The Night Witches* as Serafima, roles that earned her Irene Ryan nominations from the Region 3 Kennedy Center American College Theater Festival. Dana has cherished every opportunity in SVSU Theatre and is grateful to collaborate with such an inspiring cast and creative team.

For updates on our upcoming season or information on how to get involved, check out our Social Media Pages!

Instagram Facebook TikTok Website



-Acknowledgements

At Saginaw Valley State University, we recognize that we are located on the ancestral homelands of the Anishinaabe, Wyandot, and Sauk. We specifically acknowledge the Saginaw Chippewa Tribe and the land ceded in the Saginaw Treaty of 1819, on which we reside. We appreciate the importance of preserving and honoring the traditions of Indigenous People who are an integral part of our shared history. As we pledge to serve as responsible stewards of the land, we endeavor for this history to inform our teaching, scholar-ship, and our commitment to community.

Saginaw Valley State University Department of Theatre

Full Time Faculty

Peggy Mead-Finizio, MFA
David Rzeszutek, MFA
Tommy Wedge, MFA

Adjunct Faculty

Dylan Ratell, MFA

Staff

Jerry Dennis, Scene Shop Supervisor Kelly J. Helmreich, Administrative Secretary Olivia Greanias, Costume Shop Supervisor

<u>Acknowledgements</u>

The Office of Dr. George Grant,
President of Saginaw Valley State University

The Office of Dr. Lisa Krissoff Boehm,
Provost/Vice President of Academic Affairs

The Office of Dr. Brandon Haskett,

Dean College of Arts and Behavioral Sciences

The Office of University Communications

Special Thanks

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Facility Operations - For assistance with HVAC

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The Product Innovation Lab - For 3D printing resources

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Caleb Hopper - For technical consultation

Alex Dubowski - For electrics support

Jerry Dennis - For props support

Dr. Erik Trump and the Center for Excellence in Teaching and Learning - For guidance and support

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Every gift not only lifts SVSU theatre students, providing them opportunities to develop their creative talents, but also enhances the cultural wealth of the community at large. When you make a gift to support a theatre scholarship, you make a meaningful difference in students' lives.



















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Alpha Psi Omega is a National Theatre Honors Society for participants in collegiate theatre with the aim of encouraging dramatic production at every step in a person's academic career.



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.